Last Updated: Heysel, Garett Robert 02/04/2019

Term Information

Effective Term Autumn 2019

General Information

Course Bulletin Listing/Subject Area History

Fiscal Unit/Academic Org History - D0557

College/Academic Group Arts and Sciences
Level/Career Undergraduate

Course Number/Catalog 2206

Course Title History of Paris, Origins to the Present

Transcript Abbreviation History of Paris

Course Description An introductory survey course on the history of Paris from its earliest human settlement to the present

day. This course will explore the history of the people and events that have shaped the Paris we know

toďay

Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week

Flexibly Scheduled Course Never

Does any section of this course have a distance No

education component?

Grading Basis Letter Grade

Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never

Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq or concur: English 1110.xx or permission of instructor.

Exclusions

Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 54.0103

Subsidy LevelBaccalaureate CourseIntended RankFreshman, Sophomore, Junior

COURSE REQUEST 2206 - Status: PENDING

Requirement/Elective Designation

General Education course:

Historical Study

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students understand both changes and continuities in the history of Paris.
- Students will learn how Paris is shaped by a history of human movement and migration.
- Students will understand how stories about a place shape the collective memory of its residents.
- Students will develop skills in critical and analytical thinking, reading, listening, note taking, writing, digital literacy, and working in groups.

Content Topic List

- Roman and Viking Paris
- Paris as capital of France
- War, inter-war, and post-war Paris
- Enlightenment in Paris
- Revolutionary and Napoleonic Paris
- Industrialization and modernity
- 20th Century Paris
- Neighborhoods
- Migration and movement

Sought Concurrence

Yes

Attachments

History 2206 - History of Paris Syllabus.docx: History 2206 Syllabus

(Syllabus. Owner: Bowerman, Ashley E.)

• History 2206 - FRIT Concurrence.pdf: FRIT Concurrence

(Concurrence. Owner: Bowerman, Ashley E.)

History Assessment Plan.doc: History Assessment Plan

(GEC Course Assessment Plan. Owner: Bowerman, Ashley E.)

History Curriculum Map.doc: History Curriculum Map

(Other Supporting Documentation. Owner: Bowerman, Ashley E.)

• History 2206 - ARCH Concurrence.pdf: ARCH Concurrence

(Concurrence. Owner: Bowerman, Ashley E.)

History 2206 Syllabus Revision.docx: Updated History 2206 Syllabus

(Syllabus. Owner: Heikes, Jacklyn Celeste)

Last Updated: Heysel, Garett Robert 02/04/2019

Comments

- Updated syllabus with GE assessment plan attached (by Heikes, Jacklyn Celeste on 02/01/2019 02:27 PM)
- See 12-4-18 feedback email. (by Vankeerbergen, Bernadette Chantal on 12/04/2018 11:57 AM)
- ARCH concurrence added, already had FRIT concurrence (attached under syllabus). (by Bowerman, Ashley E. on 11/09/2018 09:06 AM)
- A concurrence from FRIT and ARCH would be good to have in order to move forward. FRIT has at least one course on Paris as a city. (by Heysel, Garett Robert on 10/22/2018 08:38 PM)

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Bowerman, Ashley E.	10/19/2018 10:14 AM	Submitted for Approval
Approved	Otter, Christopher James	10/19/2018 11:37 AM	Unit Approval
Revision Requested	Heysel,Garett Robert	10/22/2018 08:38 PM	College Approval
Submitted	Bowerman, Ashley E.	11/09/2018 09:06 AM	Submitted for Approval
Approved	Otter, Christopher James	11/09/2018 09:18 AM	Unit Approval
Approved	Heysel,Garett Robert	11/09/2018 10:50 AM	College Approval
Revision Requested	Vankeerbergen,Bernadet te Chantal	12/04/2018 11:57 AM	ASCCAO Approval
Submitted	Heikes, Jacklyn Celeste	02/01/2019 02:27 PM	Submitted for Approval
Approved	Otter, Christopher James	02/01/2019 06:43 PM	Unit Approval
Approved	Heysel,Garett Robert	02/04/2019 09:48 AM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadet te Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	02/04/2019 09:48 AM	ASCCAO Approval

Instructor Contact Information Dr. Elizabeth Andrews Bond Office: 359 Dulles Hall

Office: 359 Dulles Hall Email: bond.282@osu.edu

Office Hours: tbd

History 2000-level: History of Paris, Origins to the Present Meeting Days and Times, tbd Classroom Location, tbd

Course Description

History of Paris is a three-hour lecture course at the introductory level. This course fulfills the Historical Study GE. The History of Paris is an introductory survey course on the history of Paris from its earliest human settlement to the present day. There are no prerequisites for this course. The format of the course will be a combination of lectures, class discussions, and other forms of direct student participation. We will utilize a wide range of materials, including scholarly books, films, literature, and primary accounts of life in Paris. This course does not assume prior knowledge about Paris.

Moving chronologically through time, we will explore the history of the people and events that have shaped the Paris we know today. Throughout the semester, we will return to two themes as we investigate the history of the city.

First, we explore the human stories that have shaped Parisian events and history. This course begins with the fact that there is not now nor was there in the past a singular, typical Parisian. Indeed, from the Romans, to the Vikings, to the present day, Parisian history has been shaped by those born outside the city. Indeed, they constitute the majority of Parisians. This course will study how the history of Paris is shaped by a history of human movement and migration. How has the history of the city been shaped by the women and men who lived and moved there?

Second, we will consider how the stories about a place and its significance have shaped the ways people understand the city. The Baron de Pöllnitz wrote in 1732, "Paris has been described so much and one has heard it talked about so much, that most people know what the city looks like without ever having seen it." Throughout the semester we will examine stories of the city, from historical chronicles to literary works to film, in order to understand how stories about a place shape the collective memory of its residents.

By studying the people of Paris and the stories about the city, we will seek to understand both changes and continuities in the history of the city. Students will learn skills that will be necessary for them both as history students and in most of life's endeavors: critical and analytical thinking, reading, listening, note taking, writing, digital literacy, and working in groups.

Goals

Students recognize how past events are studied and how they influence today's society and the human condition.

Expected Learning Outcomes

- 1. Students construct an integrated perspective on history and the factors that shape human activity.
- 2. Students describe and analyze the origins and nature of contemporary issues.
- 3. Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.

Required Reading

Available on two-hour course reserve at Thompson Library and at the University Bookstore: Colin Jones, *Paris: Biography of a City*, Penguin: 2004.

Primary source selections (each of 10 pages, maximum), available via Carmen:

Gregory of Tours, History of the Franks

anonymous, A Parisian Journal, 1405-1449

François Rabelais, Gargantua and Pantagruel

Marie de Rabutin-Chantal, marquise de Sévigné, Letters

Louis-Sebastien Mercier, Tableau de Paris

Honoré de Balzac, Père Goriot

Colette, Gigi

Gertrude Stein, The Autobiography of Alice B. Toklas

James Baldwin, Giovanni's Room

Adam Gopnik, Paris to the Moon

Lindsey Tramuta, The New Paris: The People, Places & Ideas Fueling a Movement

Assignments & Grading Information

Information about the length and format of all assignments

Essay on Place & Memory:

All students will write a short essay of 4-5 pages in which they explore how the city of Paris has been remembered and characterized in one primary source and how that source relates to other course content. The way that people have experienced the city is shaped by the stories that are told about this place. The aim for this assignment is to evaluate one such story. Each student will choose one particular primary source set in Paris. This source may be a film set in Paris (from *Ratatouille*, to *Mission Impossible-Fallout*, to *La Haine*); a novel (such as Victor Hugo's *Les Misérables* or Balzac's *Père Goriot*); a children's book; a comic book/graphic novel; or a memoir. (I will circulate a longer list of potential sources in class.) The aim of this essay is to describe the idea of Paris as it is articulated in the particular source, to examine the author's approach in making their case, and to reflect upon how this source communicates cultural expectations about Paris.

Assessment of this assignment will be based upon your ability to craft an original argument, to analyze the primary source you chose, and to relate your analysis to the discussion of place and memory discussed in-class and which is explored in our textbook. (25% of final grade)

Take-Home Exam:

This take-home exam of approximately 8 double-spaced pages asks students to respond to lecture and course readings by synthesizing major trends at key points in the semester. One of our central themes this semester is that there was no typical Parisian. Indeed, since its Roman origins, the city has been shaped by people who were not born there. Students will be asked to

write a one-page synthesis that explains how human migration has shaped the history of Paris over three periods of the city's history. For section one, origins to 1594, students will upload a 2-page rough draft to Carmen at the end of week 4. For section two, 1594-1815, students will upload a 2-page draft to Carmen at the end of week 7. For section three, 1815-1995 students will upload a 2-page draft to Carmen at the end of week 11. The final draft of the take-home exam, due to Carmen at the end of week 12, will include the three revised individual responses and a 2-page reflection on their three short reaction papers that explores change over time.

Assessment of this assignment will be based upon your ability 1: to describe the ways that mobility and migration shaped the period of Parisian history discussed in the assigned readings, lecture, and discussion, and 2: to provide clear and concrete examples of how these processes occurred in the time period under study. (30% of final grade)

Podcast Project

Students will work in small groups (2-3 students) of their own choosing to write and present a 5-minute podcast on the history of a Parisian neighborhood (arrondissement), though your group may further narrow your topic within the district to a particular block, building, or monument. I will assign an arrondissement to each group. The student group will choose the one theme they will explore—music, food, visual art, sports, nightlife, religion, architecture, business, etc.—everything has a history. Your presentation can be on any time period, including the present. Use your imagination. This assignment asks you to work with your group to find and synthesize relevant primary and secondary sources in order to tell a story.

The format of your group's podcast is up to your group. Suitable formats include an interview, a mystery, or as a short report. We will discuss strategies for crafting a compelling historical narrative in class. And we will learn in class how to record and edit a podcast using free software available through OSU. History Department staff will be available to help you with technical questions as you complete this project.

The assessment will be based on the written transcript of the podcast, including a short bibliography of selected primary and secondary sources, and the quality of podcast recording and editing. (30% of final grade)

Participation:

This course is designed as a lecture/seminar, and our sessions will consist of lectures and discussions concerning the readings and homework assignments. The readings due for each class meeting are listed underneath the meeting's date and topic in the Weekly Outline below. Please make sure that you come to class prepared to discuss the readings. I encourage you to take notes as you read and flag questions you have about what you read. Bring your questions and reactions to class to share. (In addition to supporting your class participation, this is a great way to prepare for the exam and essay assignments.)

Your participation grade will be based on in-class writing activities (graded S/U) and regular thoughtful, informed contributions to class discussion. It will not be based on mere attendance. (15% of final grade)

Due Dates of Final Assignments & Grading

Essay on Place & Memory (due Week 9)	25%
Take-Home Exam (due Week 12)	30%
Podcast Project (due week 14)	30%
Class Participation	15%

Grading Scale

This course uses the OSU Standard Grading Scheme:

93 - 100 (A) 90 - 92.9 (A-) 87 - 89.9 (B+) 83 - 86.9 (B) 80 - 82.9 (B-) 77 - 79.9 (C+) 73 - 76.9 (C) 70 - 72.9 (C-) 67 - 69.9 (D+) 60 - 66.9 (D) Below 60 (E)

Scheduling of Assignments

All assignments are due via Carmen on the dates specified in the Course Schedule below. As you will see, most of our assignments in this class build over a series of in-class workshops and opportunities to share work in progress. This course is designed to help you stay on track and promote student success.

I encourage you to stop by my office hours if you have questions about your individual work, and please feel free to ask a question at any point in lecture. Office hours are a great time to talk with me about any aspect of the course and your interests in history.

Assignment extensions will be granted in cases of documented emergency. Please contact me via email if this applies to you. Assignments turned in late without explanation will be subject to a lowering of the grade by one stage in the grading scale above per day (for example, a B paper will become a B-).

Final written work will be assessed using rubrics posted to Carmen along with the instructions for each assignment. Graded work will be returned to you with a filled out rubric along with written comments. If you have a grade dispute request, please contact me by email to make your written request within one week of the grading of the assignment. I am willing to revisit your assignment with a fresh assessment, but please note that the second assessment of the assignment may result in a higher or lower grade on the assignment.

Attendance policy

Participation in this course is a key component of student success. Your participation grade is calculated by your active participation in class discussions, short in-class writing responses, and engagement in group work. In short, there are a range of formats for weekly participation. Students who miss more than four class sessions will result in a penalty of a letter grade. If you should experience an emergency that necessitates extended absence, please contact me via email with the appropriate documentation.

Weekly Outline

Week 1: Roman and Viking Paris, Origins to 1000

Readings Due: Colin Jones, Paris: Biography of a City, pages 1-36

Week 2: Paris, Capital of France, 1000-1300

In-Class Workshop: Reading Primary Sources. We will discuss strategies for reading and interpreting primary sources.

<u>Readings Due</u>: Colin Jones, *Paris: Biography of a City*, pages 37-71; Gregory of Tours, *History of the Franks*, selections (10 pages)

Week 3: A City at War, 1300-1480

Readings Due: Colin Jones, Paris: Biography of a City, pages 72-110; A Parisian Journal, 1405-1449, selections (10 pages)

Week 4: The City Reborn, 1480-1594

<u>Readings Due</u>: Colin Jones, *Paris: Biography of a City*, pages 111-151; François Rabelais, *Gargantua and Pantagruel*, selections (10 pages)

Homework Due: Rough Draft of Take-Home Exam, Part I, submitted via Carmen

Week 5: Rebuilding Paris, 1594-1715

<u>Readings Due</u>: Colin Jones, *Paris: Biography of a City*, pages 152-198; Marie de Rabutin-Chantal, marquise de Sévigné, *Letters*, selections (10 pages)

<u>Homework Due</u>: 2-3 sentences, identifying the primary source you selected for your Place & Memory essay and explaining why you chose this source, submitted via Carmen

Week 6: Enlightenment in the City of Lights, 1715-1789

In-Class Workshop: Crafting an argument. Please bring to class your draft thesis statement and reaction notes about the primary source you selected for your Place & Memory essay.

<u>Readings Due</u>: Colin Jones, *Paris: Biography of a City*, pages 199-246; Louis-Sebastien Mercier, *Tableau de Paris*, selections (10 pages)

Homework Due: Thesis Statement and Reaction Notes based on your reading or viewing of the primary source for your Place & Memory essay, submitted via Carmen

Week 7: Revolutionary and Napoleonic Paris, 1789-1815

Readings Due: Colin Jones, Paris: Biography of a City, pages 247-302

Homework Due: Rough Draft of Take-Home Exam, Part II, submitted via Carmen

Week 8: Industrialization in Paris, 1815-1851

In-Class Workshop: Peer review session. Please bring two hard copies of your rough draft essay on Place & Memory to class.

<u>Readings Due</u>: Colin Jones, *Paris: Biography of a City*, pages 303-343; Honoré de Balzac, *Père Goriot*, selections (10 pages)

Homework Due: Rough draft essay, submitted via Carmen and 2 hard copies to class

Week 9: Paris, Capital of Modernity, 1851-1889

In-Class Workshop: Designing a Narrative. We will discuss successful approaches to crafting a podcast narrative and we will select small groups and research topics (food, sports, music, etc.). Before you leave today, turn in the in-class worksheet with the names of your group members, acknowledging the theme for your project and that you have exchanged contact information.

Readings Due: Colin Jones, Paris: Biography of a City, pages 344-395

Homework Due: Essay on Place & Memory, final draft, submitted via Carmen

Week 10: Paris, Capital of the World, 1889-1918

In-Class Workshop: Podcast small group session. We will dedicate time to honing in on your group's topic, identifying the kinds of sources you will study, and defining a group work plan.

<u>Readings Due</u>: Colin Jones, *Paris: Biography of a City*, pages 396-442; Colette, *Gigi*, selections (10 pages)

<u>Homework Due</u>: In preparation for our in-class workshop, bring a page of notes on your background reading on your assigned arrondissement and selected theme, submitted via Carmen

Week 11: Interwar and Vichy Paris, 1918-1945

Readings Due: Colin Jones, Paris: Biography of a City, pages 443-489; Gertrude Stein, The Autobiography of Alice B. Toklas, selections (10 pages)

Homework Due: Rough Draft of Take-Home Exam, Part III submitted via Carmen

Week 12: Remaking Post-War Paris, 1945-1995

<u>Readings Due</u>: Colin Jones, *Paris: Biography of a City*, pages 490-533, James Baldwin, *Giovanni's Room*, selections (10 pages)

Homework Due: Take-Home Exam, final draft, Parts I-IV, submitted via Carmen

Week 13: The Twenty-first Century City, 1995-2018

In-Class Workshop: How to record and edit a podcast. Please bring your e-device (your phone, tablet, or computer you intend to use for recording and editing) to class.

Readings Due: Colin Jones, Paris: Biography of a City, pages 534-544, Adam Gopnik, Paris to the Moon, selections (10 pages)

Week 14: Paris Today, a Study in Neighborhoods

In-Class Workshop: Our last session will be a listening party where students can listen to one another's podcasts and reflect upon the process of writing their podcast.

Readings Due: Lindsey Tramuta, The New Paris (10 pages)

<u>Homework Due</u>: Podcast Project, final transcript, bibliography, and audio file, submitted via Carmen

Other important information on university policies

Enrollment

All students must be officially enrolled in the course by the end of the second full week of the quarter. No requests to add the course will be approved by the Chair of the Department after that time. Enrolling officially and on time is solely the responsibility of the student.

Academic Integrity

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct http://studentlife.osu.edu/csc/.

Accessibility

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Sexual Misconduct/Relationship Violence

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at http://titleix.osu.edu or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Appendix: GE ASSESSMENT PLAN

A. Historical Studies

ELO 1: Students construct an integrated perspective on history and the factors that shape human activity.

Methods of Assessment:

1. Direct Measure:

Specific Question/Assignment: The main method of assessment for this learning outcome is a series of four take-home exams. The take-home exam, to be completed in four distinct phases throughout the semester will assess students' ability to construct an integrated perspective on history and the factors that shape human activity.

Sample: How has migration shaped the period of Parisian history between its Roman settlement and 1594?

Assessment Rubric:

Excellent	Good	Fair	Poor
Demonstrates a robust, critical, integrated and self-aware understanding of history and the factors that shape human activity.	<u> </u>	understanding of history and the factors that shape human	Demonstrates little or no understanding of history and the factors that shape human activity.

2. Indirect measure:

Students will be directed to complete this evaluation online in week 10.

Directions: In order to assess the effectiveness of this General Education course, we are asking for students' input on learning objectives. Please place an X in grid below to indicate how strongly you agree that this course provided you with opportunities to meet the learning objectives. You may type in comments in the space provided. All responses are anonymous.

This course provided opportunities for me to meet this objective.

Agree Strongly	Agree	Neutral	Disagree	Disagree strongly
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Please explain:

Level of student achievement expected for the ELO: Expected score: 70% of students "Good" or better and "Agree" or "Agree Strongly" that course meets objectives.

Assessment Evaluation Goals:

A brief summary report will be written and be made available to the Chair of the department. We intend to ensure that the proposed courses adequately articulate these goals, teach toward them, test for them, and help students realize their individual potential to meet them. Assessments will be summarized and used to alter the course for the next teaching.

ELO 2: Students describe and analyze the origins and nature of contemporary issues. Methods of Assessment:

1. Direct Measure:

Specific Question/Assignment: The main method of assessment for this learning outcome is the final research project. The research project will assess students' ability to describe and analyze the origins and nature of contemporary issues.

Sample question: How has religious culture shaped the history of the 5th arrondissement neighborhood in Paris?

Rubric:

Excellent	Good	Fair	Poor
critical, and self-aware analysis of the origins and	Demonstrates adequate and critical understanding of the origins and nature of contemporary issues.	understanding of the origins and nature of	Demonstrates little or no understanding of the origins and nature of contemporary issues.

2. Indirect measure:

Students will be directed to complete this evaluation online in week 10.

Directions: In order to assess the effectiveness of this General Education course, we are asking for students' input on learning objectives. Please place an X in grid below to indicate how strongly you agree that this course provided you with opportunities to meet the learning objectives. You may type in comments in the space provided. All responses are anonymous.

This course provided opportunities for me to meet this objective.

Agree Strongly	Agree	Neutral	Disagree	Disagree strongly

Please explain:

Level of student achievement expected for the ELO: Expected score: 70% of students "Good" or better and "Agree" or "Agree Strongly" that course meets objectives.

Assessment Evaluation Goals:

A brief summary report will be written and be made available to the Chair of the department. We intend to ensure that the proposed courses adequately articulate these goals, teach toward them, test for them, and help students realize their individual potential to meet them. Assessments will be summarized and used to alter the course for the next teaching.

ELO 3: Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.

Methods of Assessment:

1. Direct Measure:

Specific Question/Assignment: The main method of assessment for this learning outcome is the essay on place and memory, in which students analyze a primary source in depth and relate it their analysis to relevant secondary historical sources. The essay will assess students' ability to speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.

Sample question: Critically compare and contrast the analysis of the primary source you have read about the city of Paris, i.e. Victor Hugo's *Les Miserables*, with other primary sources and secondary literature we have read on the topic in the course.

Assessment Rubric:

Excellent	Good	Fair	Poor
,	and critical ability to speak and write about primary and secondary	ability to speak and write about primary and secondary historical	Demonstrates little or no ability to speak and write about primary and secondary historical sources.

2. Indirect measure:

Students will be directed to complete this evaluation online in week 10.

Directions: In order to assess the effectiveness of this General Education course, we are asking for students' input on learning objectives. Please place an X in grid below to indicate how strongly you agree that this course provided you with opportunities to meet the learning objectives. You may type in comments in the space provided. All responses are anonymous.

This course provided opportunities for me to meet this objective.

Agree Strongly	Agree	Neutral	Disagree	Disagree strongly

Please explain:

Level of student achievement expected for the ELO: Expected score: 70% of students "Good" or better and "Agree" or "Agree Strongly" that course meets objectives.

Assessment Evaluation Goals:

A brief summary report will be written and be made available to the Chair of the department. We intend to ensure that the proposed courses adequately articulate these goals, teach toward them, test for them, and help students realize their individual potential to meet them. Assessments will be summarized and used to alter the course for the next teaching.

MEMORANDUM

TO: Arts and Sciences Curriculum Committee (ASCC)

FROM: Paula Baker, Chair, Undergraduate Teaching Committee, Department of History

RE: Assessment Plan for proposed GE courses: Historical Study Category, Social Diversity in the U.S., and Diversity: Global Studies

Assessment Goals and Objectives

1. Both the GE and course-specific learning objectives for all History courses might be summarized as follows:

Historical Study GE Requirements:

Goals:

Students recognize how past events are studied and how they influence today's society and the human condition.

Expected Learning Outcomes:

- 1. Students construct an integrated perspective on history and the factors that shape human activity.
- 2. Students describe and analyze the origins and nature of contemporary issues.
- 3. Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.

Goals of the courses that fulfill the GE Learning Outcomes:

History courses develop students' recognition of how past events are studied and how they influence today's society and the human condition through the following ways:

- 1. Critically examine theories of history, and historical methodologies
- 2. Engage with contemporary and historical debates on specific regions, time periods and themes of the human past.
- 3. Through reading in primary and secondary sources and in-depth class discussion, students will access and critically examine social, political, economic, military, gender, religious, ecological, and ethnic/racial/national movements in a wider socio- cultural context.
- 4. Students will carry out in-depth analysis in a final paper, exam, or project comparing distinct historical moments, social movements and their effects

2. Both the GE and course-specific learning objectives for History courses requesting Social Diversity in the U.S. might be summarized as follows:

Social Diversity GE Requirements:

Goals:

Courses in **social diversity** will foster students' understanding of the pluralistic nature of institutions, society, and culture in the United States in order to become educated, productive, and principled citizens.

Expected Learning Outcomes:

- 1. Students describe and evaluate the roles of such categories as race, gender and sexuality, disability, class, ethnicity, and religion in the pluralistic institutions and cultures of the United States.
- 2. Students recognize the role of social diversity in shaping their own attitudes and values regarding appreciation, tolerance, and equality of others.

Goals of the course that fulfill the GE Learning Outcomes: Students will achieve the social diversity goals and learning outcomes by

- 1. Completing readings, attending lectures, and participating in class discussions and in-class assignments that will help students understand how the categories of race, gender, class, ethnicity, religion, and nation have shaped peoples' identities and the distribution of power and resources in the U.S. and elsewhere
- 2. Describe theories of racial, ethnic, class, national, gender, and religious formation on exams and written assignments.
- 3. Critically examine theories of race, gender, class, ethnicity, religion, and nation
- 4. Engage with contemporary and historical debates on race, gender, class, ethnicity, religion, and nation.
- 5. Access and critically examine movements framed by race, gender, class, ethnicity, religion, and/or nation in a wider socio-cultural context.
- 6. Carry out in-depth analysis in a final paper, exam, or project comparing distinct moments of ethnic, racial, nationalist, gender, class, and/or religious mobilization or social movements and their effects.
- 3. Both the GE and course-specific learning objectives for History courses requesting Diversity: Global Studies might be summarized as follows:

Global Studies GE Requirements:

Goals:

Courses in Diversity – Global Studies will foster students' understanding of the pluralistic nature of institutions, society, and culture across the world in order to become educated, productive, and principled citizens.

Expected Learning Outcomes:

- 1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.
- 2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

Goals of the course that fulfill the GE Learning Outcomes: Students will achieve the social diversity goals and learning outcomes by

- 1. Through reading in primary and secondary sources and in-depth class discussion, students critically examine the political, economic, social, cultural and philosophical development in the World.
- 2. Engage with contemporary and historical debates on the differences and similarities between cultures and peoples.
- 3. Access and critically examine ethnically, nationally or religiously framed movements in a wider socio-cultural and global context.
- 4. Carry out in-depth analysis in a final paper, exam, or project comparing distinct moments in human history and how they shaped the world in the past and today.
- 5. Completing readings, attending lectures, and participating in class discussions and in-class assignments that will help students understand the complexity of debates over international issues. They will describe theories of international issues on exams and written assignments.
- 6. Students will understand the roots and structures of today's globalized world.

II. Methods

An assessment of whether these objectives are met is effectively carried out by an examination of the work students are actually required to do for the course. Contributions in class discussions will be considered, but weighted more lightly, given the tendency for more confident students to contribute more to such discussions. Paper and exams will provide an understanding of students' abilities to think historically and to engage in analysis. This can be gauged by their responses to specific exam questions—asking

students to provide a perspective on history and relate that perspective to an understanding of the factors that shape human activity. Thus, exams for Historical Study courses will have at least one question that requires students to provide a perspective on the factors that shaped an event or theory. Similarly, for courses that include Diversity in the U.S. GE requirements, we will have at least one question that requires students to provide a description of the roles of categories such as race, gender, class, ethnicity and religion and how those roles have helped shape either their perspective or the country's perspective on diversity. For courses that include Diversity: Global Studies, we will ask one question that requires students to provide an understanding of some combination of political, economic, cultural, physical, social, and philosophical differences in or among the world's nations, peoples and cultures outside the U.S. In this way, we hope to measure the courses (and the students') progress toward the multiple objectives of the GE. In this way we should be able to ascertain whether they are acquiring the desired skills and not simply learning (and regurgitating) specific information.

Summary of Data:

A committee, appointed by the UTC Chair, will be asked to evaluate a sample of questions and papers, and to gauge how well the goals of the course seem reflected in them. Assessment of Historical Study, Social Diversity, and Diversity: Global Issues from the GE goals will be carried out primarily through the evaluation of formal graded assignments and ungraded in-class assignments. The committee will rank the assignments across a four-category scale that captures students' mastery of the GE goals. Students will complete an informal feedback survey halfway through the semester to assess their own performance, the pace of the class, and the instructor's effectiveness. A brief summary report will be written by the UTC Chair, and that, as well as the sampled questions themselves, will be made available to the instructor and to the Chair of the department. We intend to insure that the proposed courses adequately articulate these goals, teach toward them, test for them, and help students realize their individual potential to meet them. Assessments will be summarized and used to alter the course for the next teaching.

Bowerman, Ashley

From: Otter, Christopher

Sent: Wednesday, October 17, 2018 12:52 PM

To: Bowerman, Ashley

Subject: Fw: FW: concurrence request from history

Follow Up Flag: Follow up Flag Status: Flagged

Ashley,

Looks like Elizabeth's class is good to go.

Much slower on other fronts...

Chris

Christopher Otter
Associate Professor
Chair, Undergraduate Teaching Committee
Department of History
263 Dulles Hall
Ohio State University
Columbus OH 43210

Sent: 16 October 2018 22:51

To: Hoffmann, Benjamin; Otter, Christopher

Cc: Aski, Janice; Bray, Patrick M.

Subject: Re: FW: concurrence request from history

Dear Chris, if I may,

The undergrad committee in the Department of French and Italian is very enthusiastic about the History of Paris course and give our approval.

Thanks for bringing it to our attention.

All best, Patrick Bray

On Tue, Oct 16, 2018 at 10:06 PM Hoffmann, Benjamin hoffmann.312@osu.edu wrote:

Yes, I agree with both statements. This syllabus truly looks amazing; and the GM Program in Paris will just take place in Paris in the future (i.e. without the courses about the history of Paris on campus). I am planning to strongly encourage the students going to Paris with me to take this class before.

--

Benjamin Hoffmann, PhD

Assistant Professor of Early Modern French Studies Department of French and Italian The Ohio State University
College Road, Hagerty Hall 221

Autumn 18 office hours: T 5:00-6:00, and by appt.

From: Patrick Bray < profbray@gmail.com>
Sent: Tuesday, October 16, 2018 8:50:15 PM

To: Aski, Janice

Cc: Bray, Patrick M.; Hoffmann, Benjamin

Subject: Re: FW: concurrence request from history

Looks like a great course to me. I don't think it overlaps too much with the Global May Paris course. What do you think, Benjamin?

On Tue, Oct 16, 2018 at 2:31 PM Aski, Janice <aski.1@osu.edu> wrote:

Dear Patrizio (lol) e Benjamin,

The History Department is proposing this new course and is asking concurrence from us. This means that 1) they are sending it for our information so that we can possibly make use of it in future with our students and/or 2) they are sending it and need our approval that it does not overlap too much with something we already offer. I will rely on you, who know more about your curriculum, to decide on whether to grant concurrence or not. You have two weeks, after which concurrence is assumed.

A simple email to Chris Otter stating your 'vote' will suffice.

Let me know if you have any questions for concerns.

Best, JA

From: Renga, Dana

Sent: Tuesday, October 16, 2018 11:23 AM

To: Aski, Janice < aski.1@osu.edu>

Subject: FW: concurrence request from history

Hi there.

Can you ask the UGSC to look this over for concurrence. My inclination is to give concurrence – Elizabeth is affiliate faculty in FRIT and this would be a great course to add for the French and Francophone Studies major. Thanks! Dana

From: "Otter, Christopher" < otter.4@osu.edu>
Date: Tuesday, October 16, 2018 at 6:19 AM
To: AAIS-List-Serve < renga.1@osu.edu>
Subject: concurrence request from history

Hi Dana,

Hope you are doing well! Elizabeth Bond has developed a new course on the history of Paris. We'd like the French Dept. to look over it for concurrence. Is it possible for you to do this by the end of the month? I've enclosed the syllabus here!

Thanks so much,

Chris

Christopher Otter Associate Professor Chair, Undergraduate Teaching Committee Department of History 263 Dulles Hall Ohio State University Columbus OH 43210

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THE OHIO STATE UNIVERSITY

Patrick M. Bray, PhD

Associate Professor
Department of French and Italian
223 Hagerty Hall | 1775 College Rd Columbus, OH 43210
614 292-2650 Office
bray.49@osu.edu



THE OHIO STATE UNIVERSITY

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Bowerman, Ashley

From: Otter, Christopher

Sent: Friday, November 9, 2018 9:03 AM

To: Bowerman, Ashley

Subject: Fw: concurrence request from history

Christopher Otter
Associate Professor
Chair, Undergraduate Teaching Committee
Department of History
263 Dulles Hall
Ohio State University
Columbus OH 43210

From: Murphy, Jane

Sent: 25 October 2018 09:50 **To:** Otter, Christopher **Cc:** Cheramie, Kristi

Subject: Re: concurrence request from history

Hi Chris,

This looks like a great course that would be of interest to many of our students—We support it as a course and as a GE!

Let me know if you need a more formal response.

Best regards,

Jane Murphy

Professor Undergraduate Chair in Architecture Knowlton School of Architecture The Ohio State University 275 West Woodruff Avenue Columbus, Ohio 43210

From: Otter, Christopher

Sent: Tuesday, October 23, 2018 11:28 AM

To: Cheramie, Kristi

Subject: concurrence request from history

Hi Kristi,

A colleague of mine, Elizabeth Bond, has put together a new undergraduate course on the history of Paris, and we would like to request concurrence from the Architecture Department. Could you give me some feedback by, say, 9 November?

Many thanks!

Chris

Christopher Otter Associate Professor Chair, Undergraduate Teaching Committee Department of History 263 Dulles Hall Ohio State University Columbus OH 43210

Curricular Map that shows how, and at what level, the program's courses facilitate students' attainment of History learning goals.

Required	Coi	urses offered by the Unit	Progra	m Learni:	ng Goals	
Semester #	S u f f i	Title	Goal 1: understandi ng influence of past, how humans view themselves	Goal 2: understand ing factors that shape human activity	Goal 3: understand ing origins of contempora ry issues	Goal 4: critically examining diverse interpretati ons
1681	A	World History to 1500	Beginning	Beginning	Beginning	Beginning
1682		World History from 1500 to the Present	Beginning	Beginning	Beginning	Beginning
2001		Launching America	Intermediate	Intermediate	Intermediate	Intermediate
2001	Н	Launching America	Intermediate	Intermediate	Intermediate	Intermediate
2002		Making America Modern	Intermediate	Intermediate	Intermediate	Intermediate
2002	Н		Intermediate	Intermediate	Intermediate	Intermediate
2010		History of American Capitalism	Intermediate	Intermediate	Intermediate	Intermediate
2015		History of American Criminal Justice	Intermediate	Intermediate	Intermediate	Intermediate
2040		History of Agriculture and Rural America History of American Religion to the	Intermediate	Intermediate	Intermediate	Intermediate
2045		Civil War	Intermediate	Intermediate	Intermediate	Intermediate
2060		The Battle for the Ohio Country, 1745-1814	Intermediate	Intermediate	Intermediate	Intermediate
2065		Colonialism at the Movies: American History in Film	Intermediate	Intermediate	Intermediate	Intermediate
2066		History of Western Medicine in Film	Intermediate	Intermediate	Intermediate	Intermediate
2070		Introduction to Native American History	Intermediate	Intermediate	Intermediate	Intermediate
2071		American Indian History of the U.S. Midwest	Intermediate	Intermediate	Intermediate	Intermediate
2075		Introduction to U.S. Latino/a History	Intermediate	Intermediate	Intermediate	Intermediate
2079		Asian American History	Intermediate	Intermediate	Intermediate	Intermediate
2080		African American History to 1877	Intermediate	Intermediate	Intermediate	Intermediate
2081		African American History from 1877	Intermediate	Intermediate	Intermediate	Intermediate
2085		Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century	Intermediate	Intermediate	Intermediate	Intermediate
2100		Introduction to the Spanish Atlantic World	Intermediate	Intermediate	Intermediate	Intermediate
2105		Latin America and the World	Intermediate	Intermediate	Intermediate	Intermediate
2110		Introduction to Native American	Intermediate	Intermediate	Intermediate	Intermediate

Required	Coi	urses offered by the Unit	Progra	m Learni	ng Goals	
Semester #	S u f f i x	Title	Goal 1: understandi ng influence of past, how humans view themselves	Goal 2: understand ing factors that shape human activity	Goal 3: understand ing origins of contempora ry issues	Goal 4: critically examining diverse interpretati ons
		Peoples from Mesoamerica				
2111		Introduction to Native American People of the Andes	Intermediate	Intermediate	Intermediate	Intermediate
2115		Women and Gender in Latin America	Intermediate	Intermediate	Intermediate	Intermediate
2120		Revolutions and Social Movements in Modern Latin America The History of Latin America Through	Intermediate	Intermediate	Intermediate	Intermediate
2125		Film	Intermediate	Intermediate	Intermediate	Intermediate
2194		Intermediate Undergraduate Group Studies	Intermediate	Intermediate	Intermediate	Intermediate
2201	Е	Ancient Greece and Rome	Intermediate	Intermediate	Intermediate	Intermediate
2201	Н	Ancient Greece and Rome	Intermediate	Intermediate	Intermediate	Intermediate
2201		Ancient Greece and Rome	Intermediate	Intermediate	Intermediate	Intermediate
2202		Introduction to Medieval History	Intermediate	Intermediate	Intermediate	Intermediate
2203		Introduction to Early Modern Europe	Intermediate	Intermediate	Intermediate	Intermediate
2204	Е	Modern European History	Intermediate	Intermediate	Intermediate	Intermediate
2204	Н	Modern European History	Intermediate	Intermediate	Intermediate	Intermediate
2204		Modern European History	Intermediate	Intermediate	Intermediate	Intermediate
2205		Western Civilizations to 1600: Rise, Collapse, and Recovery	Intermediate	Intermediate	Intermediate	Intermediate
2206		History of Paris, Origins to the Present	Intermediate	Intermediate	Intermediate	Intermediate
2210		Classical Archaeology	Intermediate	Intermediate	Intermediate	Intermediate
2211		The Ancient Near East	Intermediate	Intermediate	Intermediate	Intermediate
2213		The Ancient Mediterranean City	Intermediate	Intermediate	Intermediate	Intermediate
2214		Everyday Life in Greece and Rome	Intermediate	Intermediate	Intermediate	Intermediate
2221		Introduction to the New Testament: History and Literature	Intermediate	Intermediate	Intermediate	Intermediate
2221	Е	Introduction to the New Testament: History and Literature	Intermediate	Intermediate	Intermediate	Intermediate
2230		Decoding the Middle Ages	Intermediate	Intermediate	Intermediate	Intermediate
2231		The Crusades	Intermediate	Intermediate	Intermediate	Intermediate
2240		Elizabethan England	Intermediate	Intermediate	Intermediate	Intermediate
2250		Empires and Nations in Western Europe, 1500-present	Intermediate	Intermediate	Intermediate	Intermediate

Required	Coi	urses offered by the Unit	Progra	m Learni	ng Goals	
•	Su	•	Goal 1: understandi ng influence	Goal 2: understand ing factors	Goal 3: understand ing origins	Goal 4: critically examining
Semester	f f i		of past, how humans view	that shape human activity	of contempora ry issues	diverse interpretati ons
#	X	Title	themselves			
2251		Empires and Nations in Eastern Europe, 1500-present	Intermediate	Intermediate	Intermediate	Intermediate
2270	Е	*	Intermediate	Intermediate	Intermediate	Intermediate
2270		Love in the Modern World	Intermediate	Intermediate	Intermediate	Intermediate
2270		Love in the Modern World	Intermediate	Intermediate	Intermediate	Intermediate
2271		Happiness in History and Practice	Intermediate	Intermediate	Intermediate	Intermediate
2275		Children and Childhood in the Western World	Intermediate	Intermediate	Intermediate	Intermediate
2280		Introduction to Russian History	Intermediate	Intermediate	Intermediate	Intermediate
2301	Е		Intermediate	Intermediate	Intermediate	Intermediate
2301		African Peoples and Empires in World History	Intermediate	Intermediate	Intermediate	Intermediate
2302	Е	History of Modern Africa, 1800 - 1960s	Intermediate	Intermediate	Intermediate	Intermediate
2302		History of Modern Africa, 1800 - 1960s	Intermediate	Intermediate	Intermediate	Intermediate
2303	Е		Intermediate	Intermediate	Intermediate	Intermediate
2303		History of Contemporary Africa, 1960 - present	Intermediate	Intermediate	Intermediate	Intermediate
2350		Islam, Politics, and Society in History	Intermediate	Intermediate	Intermediate	Intermediate
2351		Early Islamic Society, 610-1258	Intermediate	Intermediate	Intermediate	Intermediate
2352		The Ottoman Empire, 1300-1800	Intermediate	Intermediate	Intermediate	Intermediate
2353		The Middle East in the 20 th Century	Intermediate	Intermediate	Intermediate	Intermediate
2375		Islamic Central Asia	Intermediate		Intermediate	Intermediate
2390		Ancient India	Intermediate	Intermediate	Intermediate	Intermediate
2391		Islamic India	Intermediate	Intermediate	Intermediate	Intermediate
2392		Colonial India	Intermediate	Intermediate	Intermediate	Intermediate
2393		Contemporary India and South Asia	Intermediate	Intermediate	Intermediate	Intermediate
2401		History of East Asia in the Pre-Modern Era	Intermediate	Intermediate	Intermediate	Intermediate
2402		History of East Asia in the Modern Era	Intermediate	Intermediate	Intermediate	Intermediate
2450		Ancient and Medieval Jewish History, 300 BCE-1100 CE	Intermediate	Intermediate	Intermediate	Intermediate
2451		Medieval and Early Modern Jewish History, 700-1700 CE	Intermediate	Intermediate	Intermediate	Intermediate

Required Courses offered by the Unit		Program Learning Goals				
·	S u f f	V	Goal 1: understandi ng influence of past, how humans	Goal 2: understand ing factors that shape human	Goal 3: understand ing origins of contempora	Goal 4: critically examining diverse interpretati
Semester #	i X	Title	view themselves	activity	ry issues	ons
2452		Modern Jewish History 1700-Present	Intermediate	Intermediate	Intermediate	Intermediate
2453		History of Zionism and Modern Israel	Intermediate	Intermediate	Intermediate	Intermediate
2454		History of Anti-Semitism	Intermediate	Intermediate	Intermediate	Intermediate
2455		Jews in American Film	Intermediate	Intermediate	Intermediate	Intermediate
2475	Е	History of the Holocaust	Intermediate	Intermediate	Intermediate	Intermediate
2475	Н		Intermediate	Intermediate	Intermediate	Intermediate
2475		History of the Holocaust	Intermediate	Intermediate	Intermediate	Intermediate
2500		20th Century International History	Intermediate	Intermediate	Intermediate	Intermediate
2550		History of War	Intermediate	Intermediate	Intermediate	Intermediate
2600		Introduction to Women's and Gender History	Intermediate	Intermediate	Intermediate	Intermediate
2610		Introduction to Women and Gender in the U.S.	Intermediate	Intermediate	Intermediate	Intermediate
2620		Women Changing the World: Histories of Activism and Struggle	Intermediate	Intermediate	Intermediate	Intermediate
2630		History of Modern Sexualities	Intermediate	Intermediate	Intermediate	Intermediate
2641		Global History to 1500	Intermediate	Intermediate	Intermediate	Intermediate
2642		Global History 1500 to the Present	Intermediate	Intermediate	Intermediate	Intermediate
2650		The World Since 1914	Intermediate	Intermediate	Intermediate	Intermediate
2675		The Indian Ocean: Communities and Commodities in Motion	Intermediate	Intermediate	Intermediate	Intermediate
2680		It's the End of the World: Apocalypticism in Christianity, Judaism and Islam	Intermediate	Intermediate	Intermediate	Intermediate
2700		Global Environmental History	Intermediate	Intermediate	Intermediate	Intermediate
2701		History of Technology	Intermediate	Intermediate	Intermediate	Intermediate
2702		Food in World History	Intermediate	Intermediate	Intermediate	Intermediate
2703		History of Public Health, Medicine and Disease	Intermediate	Intermediate	Intermediate	Intermediate
2704		Water: A Human History	Intermediate	Intermediate	Intermediate	Intermediate
2705		History of Medicine in Western Society	Intermediate	Intermediate	Intermediate	Intermediate
2710		History of the Car	Intermediate	Intermediate	Intermediate	Intermediate
2720		Big History	Intermediate	Intermediate	Intermediate	Intermediate
2725		Power in History	Intermediate	Intermediate	Intermediate	Intermediate

Required Courses offered by the Unit			Program Learning Goals			
	S u f	·	Goal 1: understandi ng influence of past, how	Goal 2: understand ing factors that shape	Goal 3: understand ing origins of	Goal 4: critically examining diverse
G .	f		humans	human	contempora	interpretati
Semester #	l X	Title	view themselves	activity	ry issues	ons
π	A	Natives and Newcomers: Immigration	themserves			
2750	Е	and Migration in U.S. History	Intermediate	Intermediate	Intermediate	Intermediate
		Natives and Newcomers: Immigration				
2750	Н	and Migration in U.S. History	Intermediate	Intermediate	Intermediate	Intermediate
		Natives and Newcomers: Immigration				
2750		and Migration in U.S. History	Intermediate	Intermediate	Intermediate	Intermediate
		Social Reform Movements in U.S.				
2752		History	Intermediate	Intermediate	Intermediate	Intermediate
2797.01		Study at a Foreign Institution	Intermediate	Intermediate	Intermediate	Intermediate
		The Western Tradition and				
2797.02		Contemporary Issues	Intermediate	Intermediate	Intermediate	Intermediate
2798		Study Tour	Intermediate	Intermediate	Intermediate	Intermediate
2800	Е	Introduction to the Discipline of History	Intermediate	Intermediate	Intermediate	Intermediate
2800	Н	Introduction to the Discipline of History	Intermediate	Intermediate	Intermediate	Intermediate
2800		Introduction to the Discipline of History	Intermediate	Intermediate	Intermediate	Intermediate
		1	Upper	Upper	Upper	Upper
3001		American Political History to 1877	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3002		U.S. Political History Since 1877	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3003		American Presidential Elections	Intermediate	Intermediate	Intermediate	Intermediate
2007		The United States Constitution and	Upper	Upper	Upper	Upper
3005		American Society to 1877	Intermediate	Intermediate	Intermediate	Intermediate
2006		The United States Constitution and	Upper	Upper	Upper	Upper
3006		American Society since 1877	Intermediate	Intermediate	Intermediate	Intermediate
3010		Colonial North American to 1763	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3010		The American Revolution and the New	Upper	Upper	Upper	Upper
3011	Е	Nation	Intermediate	Intermediate	Intermediate	Intermediate
2011		The American Revolution and the New	Upper	Upper	Upper	Upper
3011	Н		Intermediate	Intermediate	Intermediate	Intermediate
		The American Revolution and the New	Upper	Upper	Upper	Upper
3011		Nation	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3012		Antebellum America	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3013		Civil War and Reconstruction	Intermediate	Intermediate	Intermediate	Intermediate

Required Courses offered by the Unit			Program Learning Goals			
200942200	S u f f		Goal 1: understandi ng influence of past, how humans	Goal 2: understand ing factors that shape human	Goal 3: understand ing origins of contempora	Goal 4: critically examining diverse interpretati
Semester	i	T:41.	view	activity	ry issues	ons
#	X	Title Gilded Age to Progressive Era, 1877-	Upper Upper	Upper	Upper	Upper
3014		1920	Intermediate	Intermediate	Intermediate	Intermediate
		From the New Era to the New Frontier,	Upper	Upper	Upper	Upper
3015		1921-1963	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3016		The Contemporary U.S. since 1963	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3017		The Sixties	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3020		19th Century American Ideas	Intermediate	Intermediate	Intermediate	Intermediate
2021		20:1 G	Upper	Upper	Upper	Upper
3021		20th Century American Ideas	Intermediate	Intermediate	Intermediate	Intermediate
3030		History of Ohio	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3030		History of Olilo	Upper	Upper	Upper	Upper
3031		American South to 1860	Intermediate	Intermediate	Intermediate	Intermediate
3031		American South to 1000	Upper	Upper	Upper	Upper
3032		History of the U.S. West	Intermediate	Intermediate	Intermediate	Intermediate
		,	Upper	Upper	Upper	Upper
3040		The American City	Intermediate	Intermediate	Intermediate	Intermediate
		,	Upper	Upper	Upper	Upper
3041		American Labor History	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3045		American Religious History	Intermediate	Intermediate	Intermediate	Intermediate
20.40		W 15' ' A ' H'	Upper	Upper	Upper	Upper
3049		War and Dissent in American History	Intermediate	Intermediate	Intermediate	Intermediate
		Native American History from European Contact to Removal, 1560-	Linnar	Llanor	Linnar	Linnar
3070	Е	1820	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3070	L	Native American History from	Intermediate	memediate	memediate	memediate
		European Contact to Removal, 1560-	Upper	Upper	Upper	Upper
3070	Н	1820	Intermediate	Intermediate	Intermediate	Intermediate
		Native American History from				
		European Contact to Removal, 1560-	Upper	Upper	Upper	Upper
3070		1820	Intermediate	Intermediate	Intermediate	Intermediate
20=1		Native American History from Removal	Upper	Upper	Upper	Upper
3071		to the Present	Intermediate	Intermediate	Intermediate	Intermediate
3075		Mexican American Chicano/a History	Upper	Upper	Upper	Upper

Required Courses offered by the Unit			Progra	m Learni	ng Goals	
-			Goal 1:	Goal 2:	Goal 3:	Goal 4:
	S		understandi	understand	understand	critically
	u		ng influence	ing factors	ing origins	examining
	f		of past, how	that shape	of	diverse
_	f		humans	human	contempora	interpretati
Semester	Ì		view	activity	ry issues	ons
#	X	Title	themselves			
			Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3080		Slavery in the United States	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3081		Free Blacks in Antebellum America	Intermediate	Intermediate	Intermediate	Intermediate
		Black Americans During the	Upper	Upper	Upper	Upper
3082		Progressive Era	Intermediate	Intermediate	Intermediate	Intermediate
		Civil Rights and Black Power	Upper	Upper	Upper	Upper
3083		Movements	Intermediate	Intermediate	Intermediate	Intermediate
		African American History Through	Upper	Upper	Upper	Upper
3085		Contemporary Film	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3086		Black Women in Slavery and Freedom	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3089		Studies in African American History	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3090		Comparative Slavery	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3100		Colonial Latin America	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3101		South America Since Independence	Intermediate	Intermediate	Intermediate	Intermediate
		Central America and the Caribbean	Upper	Upper	Upper	Upper
3102		since Independence	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3105		History of Brazil	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3106		History of Mexico	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3107		History of Argentina	Intermediate	Intermediate	Intermediate	Intermediate
		The Jewish Experience in Latin	Upper	Upper	Upper	Upper
3110		America	Intermediate	Intermediate	Intermediate	Intermediate
		History of Medicine and Public Health	Upper	Upper	Upper	Upper
3115		in Latin America	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3191		Historical Internship	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3193.01		Individual Studies	Intermediate	Intermediate	Intermediate	Intermediate
3193.02		Individual Studies	Upper	Upper	Upper	Upper

Required Courses offered by the Unit			Program Learning Goals			
•		•	Goal 1: Goal 2: Goal 3:			
	S		understandi	understand	understand	critically
	u		ng influence	ing factors	ing origins	examining
	f		of past, how	that shape	of	diverse
	f		humans	human	contempora	interpretati
Semester	i		view	activity	ry issues	ons
#	X	Title	themselves	ľ	•	
			Intermediate	Intermediate	Intermediate	Intermediate
		Upper Level Undergraduate Group	Upper	Upper	Upper	Upper
3194		Studies	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3210		Archaic Greece	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3211		Classical Greece	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3212		Hellenistic Greece	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3213		Slavery in the Ancient World	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3213	Н	,	Intermediate	Intermediate	Intermediate	Intermediate
		Women, Gender, and Sexuality in the	Upper	Upper	Upper	Upper
3214		History of Christianity	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3215		Sex and Gender in the Ancient World	Intermediate	Intermediate	Intermediate	Intermediate
2216		War in the Ancient Mediterranean	Upper	Upper	Upper	Upper
3216		World	Intermediate	Intermediate	Intermediate	Intermediate
2210		Paul & His Influence in Early	Upper	Upper	Upper	Upper
3218		Christianity	Intermediate	Intermediate	Intermediate	Intermediate
2210		TT' 4	Upper	Upper	Upper	Upper
3219		Historical Jesus	Intermediate	Intermediate	Intermediate	Intermediate
2220		THE DI CHED DO 111	Upper	Upper	Upper	Upper
3220		The Rise of the Roman Republic	Intermediate	Intermediate	Intermediate	Intermediate
2221			Upper	Upper	Upper	Upper
3221		Rome from the Gracchi to Nero	Intermediate	Intermediate	Intermediate	Intermediate
2222		TI D E : (0.227 CE	Upper	Upper	Upper	Upper
3222		The Roman Empire, 69-337 CE	Intermediate	Intermediate	Intermediate	Intermediate
2222		The Leten Demon Erroring	Upper Intermediate	Upper	Upper	Upper Intermediate
3223		The Later Roman Empire		Intermediate	Intermediate	
2225		Forly Dygonting Empire	Upper Intermediate	Upper	Upper	Upper
3225		Early Byzantine Empire		Intermediate	Intermediate	Intermediate
2226		Later Byzantine Empire	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3226		ьан буганине впірне				
3228		Religion and Society in Late Antiquity	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3229		History of Early Christianity	Upper	Upper	Upper	Upper

Required Courses offered by the Unit			Program Learning Goals			
•		•	Goal 1:	Goal 2:	Goal 3:	Goal 4:
	S		understandi	understand	understand	critically
	u		ng influence	ing factors	ing origins	examining
	f		of past, how	that shape	of	diverse
	f		humans	human	contempora	interpretati
Semester	i		view	activity	ry issues	ons
#	X	Title	themselves	ľ		
			Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3230		History of Medieval Christianity	Intermediate	Intermediate	Intermediate	Intermediate
		Creating Medieval Monsters:	Upper	Upper	Upper	Upper
3231		Constructions of the 'Other'	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3232		Solving Crime in Medieval Europe	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3235		Medieval Europe I, 300-1100	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3236		Medieval Europe II, 1100-1500	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3239		Medieval England	Intermediate	Intermediate	Intermediate	Intermediate
		History of the Italian Renaissance,	Upper	Upper	Upper	Upper
3240		1250-1450	Intermediate	Intermediate	Intermediate	Intermediate
		History of the Italian Renaissance,	Upper	Upper	Upper	Upper
3241		1450-1600	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3242		The Holy Roman Empire (1495-1806)	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3245		The Age of Reformation	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3246		Tudor and Stuart Britain, 1485-1714	Intermediate	Intermediate	Intermediate	Intermediate
		Magic and Witchcraft in Early Modern	Upper	Upper	Upper	Upper
3247		Europe (1450-1750)	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3249		Early-Modern Europe, 1560-1778	Intermediate	Intermediate	Intermediate	Intermediate
		Revolutionary and Napoleonic Europe,	Upper	Upper	Upper	Upper
3250		1750-1815	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3251		History of Europe in the 19th Century	Intermediate	Intermediate	Intermediate	Intermediate
		People on the Move: Migration in	Upper	Upper	Upper	Upper
3252		Modern Europe	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3253		20th Century Europe to 1950	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3254		Europe Since 1950	Intermediate	Intermediate	Intermediate	Intermediate
3260		Britain in the 19th Century	Upper	Upper	Upper	Upper

Required	Co	urses offered by the Unit	Progra	m Learni	ng Goals	
•	S	*	Goal 1: understandi ng influence	Goal 2: understand ing factors	Goal 3: understand ing origins	Goal 4: critically examining
Semester #	f f i x	Title	of past, how humans view themselves	that shape human activity	of contempora ry issues	diverse interpretati ons
			Intermediate	Intermediate	Intermediate	Intermediate
3261		Britain in the 20th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3262		France in the 19th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3263		France in the 20th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3264		19th Century German History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3265		20th Century German History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3266		History of Spain, 1469-Present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3267		Modern Greece	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3268		Eastern Europe in the 19th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3269		Eastern Europe in the 20th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3270		History of World War I	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3275		Religion and its Critics in Modern Thought	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3276		European Thought and Culture, 19th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3277		European Thought and Culture, 20th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3280		History of Russia to 1700	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3281		Imperial Russian History, 1700-1917	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3282		History of the Soviet Union	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3283		Siberia in World History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3301		History of Modern West Africa, post 1800	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3302		Nationalism, Socialism, and Revolution	Upper	Upper	Upper	Upper

Required	Coi	urses offered by the Unit	Progra	m Learni:	ng Goals	
		•	Goal 1:	Goal 2:	Goal 3:	Goal 4:
	S		understandi	understand	understand	critically
	u		ng influence	ing factors	ing origins	examining
	f		of past, how	that shape	of	diverse
	f		humans	human	contempora	interpretati
Semester	i		view	activity	ry issues	ons
#	X	Title	themselves			
		in Africa	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3304		History of Islam in Africa	Intermediate	Intermediate	Intermediate	Intermediate
		History of Islamic Movements in West	Upper	Upper	Upper	Upper
3305	Е	Africa	Intermediate	Intermediate	Intermediate	Intermediate
		History of Islamic Movements in West	Upper	Upper	Upper	Upper
3305	Н	Africa	Intermediate	Intermediate	Intermediate	Intermediate
		History of Islamic Movements in West	Upper	Upper	Upper	Upper
3305		Africa	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3306		History of African Christianity	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3307		History of African Health and Healing	Intermediate	Intermediate	Intermediate	Intermediate
		History of U.SAfrica Relations-1900-	Upper	Upper	Upper	Upper
3308		Present	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3309		Critical Issues of 20th Century Africa	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3310		History of African Cinema	Intermediate	Intermediate	Intermediate	Intermediate
		Globalization and Development in	Upper	Upper	Upper	Upper
3311		Africa	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3312		Africa and World War II	Intermediate	Intermediate	Intermediate	Intermediate
		Civil Wars, Violence, and Identity				
		Politics in the Horn of Africa, 1800 to	Upper	Upper	Upper	Upper
3313		the Present	Intermediate	Intermediate	Intermediate	Intermediate
		Intellectual and Social Movements in	Upper	Upper	Upper	Upper
3351		the Muslim World	Intermediate	Intermediate	Intermediate	Intermediate
		Marginal Groups in the Non-Western	Upper	Upper	Upper	Upper
3352		World	Intermediate	Intermediate	Intermediate	Intermediate
		Jewish Communities under Islamic	Upper	Upper	Upper	Upper
3353		Rule	Intermediate	Intermediate	Intermediate	Intermediate
		-	Upper	Upper	Upper	Upper
3354		Islamic Spain and North Africa	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3357		The Middle East in the 19th Century	Intermediate	Intermediate	Intermediate	Intermediate
		•	Upper	Upper	Upper	Upper
3360		History of Iran	Intermediate	Intermediate	Intermediate	Intermediate

Required	Co	urses offered by the Unit	Progra	m Learni	ng Goals	
•		•	Goal 1:	Goal 2:	Goal 3:	Goal 4:
	S		understandi	understand	understand	critically
	u		ng influence	ing factors	ing origins	examining
	f		of past, how	that shape	of	diverse
	f		humans	human	contempora	interpretati
Semester	i		view	activity	ry issues	ons
#	X	Title	themselves			
			Upper	Upper	Upper	Upper
3365		History of Afghanistan	Intermediate	Intermediate	Intermediate	Intermediate
		Mongol World Empire: Central Eurasia,	Upper	Upper	Upper	Upper
3375		1000-1500	Intermediate	Intermediate	Intermediate	Intermediate
		The Silk Road: Commerce and Culture	Upper	Upper	Upper	Upper
3376		in Eurasia 200 BCE-1498 CE	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3401		Foundations of Chinese Civilization	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3402		Chinese Empire, 10th – 14th Centuries	Intermediate	Intermediate	Intermediate	Intermediate
		History of Early modern China: 14th-	Upper	Upper	Upper	Upper
3403		18th century	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3404		Modern China 1750-1949	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3405		Contemporary China 1921-2000	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3410		Studies in Chinese History	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3411		Gender and Sexuality in China	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3425		History of Japan before 1800	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3426		History of Modern Japan	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3450		History of Ancient Israel (to 300 BCE)	Intermediate	Intermediate	Intermediate	Intermediate
		Jewish Life from the Renaissance to the	Upper	Upper	Upper	Upper
3455		Early Enlightenment	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3460		European Jewish History, 1789-1989	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3465		American Jewish History	Intermediate	Intermediate	Intermediate	Intermediate
		Messiahs and Messianism in Jewish	Upper	Upper	Upper	Upper
3470		History	Intermediate	Intermediate	Intermediate	Intermediate
		U.S. Diplomacy from Independence to	Upper	Upper	Upper	Upper
3500	Е	1920	Intermediate	Intermediate	Intermediate	Intermediate
		U.S. Diplomacy from Independence to	Upper	Upper	Upper	Upper
3500	Н	· · · · · · · · · · · · · · · · · · ·	Intermediate	Intermediate	Intermediate	Intermediate

Required	Co	urses offered by the Unit	Progra	m Learni	ng Goals	
-			Goal 1:	Goal 2:	Goal 3:	Goal 4:
	S		understandi	understand	understand	critically
	u		ng influence	ing factors	ing origins	examining
	f		of past, how	that shape	of	diverse
	f		humans	human	contempora	interpretati
Semester	i		view	activity	ry issues	ons
#	X	Title	themselves			
		U.S. Diplomacy from Independence to	Upper	Upper	Upper	Upper
3500		1920	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3501	Е	U.S. Diplomacy, 1920-present	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3501	Н	U.S. Diplomacy, 1920-present	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3501		U.S. Diplomacy, 1920-present	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3505		U.S. Diplomacy in the Middle East	Intermediate	Intermediate	Intermediate	Intermediate
		19th Century European International	Upper	Upper	Upper	Upper
3525		History	Intermediate	Intermediate	Intermediate	Intermediate
		20th Century European International	Upper	Upper	Upper	Upper
3526		History	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3540		Modern Intelligence History	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3550		War in World History, 500-1650	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3551		War in World History, 1651-1899	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3552		War in World History, 1900-present	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3560		American Military History, 1607-1902	Intermediate	Intermediate	Intermediate	Intermediate
		American Military History, 1902 to the	Upper	Upper	Upper	Upper
3561		Present	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3570		World War II	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3575		The Korean War	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3580		The Vietnam War	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3590		Wars of Empire	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3597		Contemporary World/Capstone	Intermediate	Intermediate	Intermediate	Intermediate
		-	Upper	Upper	Upper	Upper
3600		Studies in Women's/Gender History	Intermediate	Intermediate	Intermediate	Intermediate

Required	Coi	urses offered by the Unit	Progra	m Learni:	ng Goals	
	Su	•	Goal 1: understandi ng influence	Goal 2: understand ing factors	Goal 3: understand ing origins	Goal 4: critically examining
Semester	f f i		of past, how humans view	that shape human activity	of contempora ry issues	diverse interpretati ons
#	X	Title	themselves	activity	1 y issues	Olls
		Introduction to Women and Gender in	Upper	Upper	Upper	Upper
3610		the U.S.	Intermediate	Intermediate	Intermediate	Intermediate
		Asian American Women: Race, Sex, &	Upper	Upper	Upper	Upper
3612		Representations	Intermediate	Intermediate	Intermediate	Intermediate
		Lesbian, Gay, Bisexual, and				
		Transgender History in the United	Upper	Upper	Upper	Upper
3620		States, 1940-2003	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3630		Same Sex Sexuality in a Global Context	Intermediate	Intermediate	Intermediate	Intermediate
		Medieval Women – Power, Piety, and	Upper	Upper	Upper	Upper
3640		Production	Intermediate	Intermediate	Intermediate	Intermediate
		Women and Gender in Early Modern	Upper	Upper	Upper	Upper
3641		Europe: 1450-1750	Intermediate	Intermediate	Intermediate	Intermediate
		Women in Modern Europe, from the	Upper	Upper	Upper	Upper
3642		18th century to the Present	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3650		Families in Historical Perspective	Intermediate	Intermediate	Intermediate	Intermediate
		Trans-National History of World War II	Upper	Upper	Upper	Upper
3670		in Europe	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3675		How to Stage a Revolution	Intermediate	Intermediate	Intermediate	Intermediate
		Religion and Law in Comparative	Upper	Upper	Upper	Upper
3680		Perspective	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3700		American Environmental History	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3701		History of American Medicine	Intermediate	Intermediate	Intermediate	Intermediate
2502		D. 1. 177	Upper	Upper	Upper	Upper
3702		Digital History	Intermediate	Intermediate	Intermediate	Intermediate
2501		HIV: From Microbiology to	Upper	Upper	Upper	Upper
3704		Macrohistory	Intermediate	Intermediate	Intermediate	Intermediate
2505		History of Capitalism in Comparative	Upper	Upper	Upper	Upper
3705		and Global Perspective	Intermediate	Intermediate	Intermediate	Intermediate
		Coca-Cola Globalization: The History	T .T	T T	T .T	T .T
2707		of American Business and Global	Upper	Upper	Upper	Upper
3706		Environmental Change, 1800-Today	Intermediate	Intermediate	Intermediate	Intermediate
2700		Wassinger A Clabal III'd	Upper	Upper	Upper	Upper
3708		Vaccines: A Global History	Intermediate	Intermediate	Intermediate	Intermediate

Required	Co	urses offered by the Unit		m Learni	ng Goals	
		_	Goal 1:	Goal 2:	Goal 3:	Goal 4:
	S		understandi	understand	understand	critically
	u		ng influence	ing factors	ing origins	examining
	f		of past, how	that shape	of	diverse
	f		humans	human	contempora	interpretati
Semester	i		view	activity	ry issues	ons
#	X	Title	themselves			
			Upper	Upper	Upper	Upper
3710		European Environmental History	Intermediate	Intermediate	Intermediate	Intermediate
		Science and Society in Europe, from	Upper	Upper	Upper	Upper
3711		Copernicus to Newton	Intermediate	Intermediate	Intermediate	Intermediate
		Science and Society in Europe, from	Upper	Upper	Upper	Upper
3712		Newton to Hawking	Intermediate	Intermediate	Intermediate	Intermediate
		Explorations of Science, Technology	Upper	Upper	Upper	Upper
3715		and the Environment in East Asia	Intermediate	Intermediate	Intermediate	Intermediate
		Environmental History of Ancient	Upper	Upper	Upper	Upper
3720		Greece and Rome	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3724		History of the Arctic	Intermediate	Intermediate	Intermediate	Intermediate
		Race, Ethnicity, and Nation in Global	Upper	Upper	Upper	Upper
3750		Perspective	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3797		Study at a Foreign Institution	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3798.01		Study Tour	Intermediate	Intermediate	Intermediate	Intermediate
			Upper	Upper	Upper	Upper
3798.02		Study Tour: World War II	Intermediate	Intermediate	Intermediate	Intermediate
.=		~ ~	Upper	Upper	Upper	Upper
3798.03		Study Tour: Shanghai, 1750 to 2050	Intermediate	Intermediate	Intermediate	Intermediate
		Study Tour: Global Hotspots of the	Upper	Upper	Upper	Upper
3798.04		Early Modern World: Buenos Aires	Intermediate	Intermediate	Intermediate	Intermediate
2500.05		TTT	Upper	Upper	Upper	Upper
3798.05		HIV in Context: East Africa	Intermediate	Intermediate	Intermediate	Intermediate
		Between France and Morocco:	**	**	**	**
2700.07		Inclusivity and Diversity in the	Upper	Upper	Upper	Upper
3798.06		Francophone World	Intermediate	Intermediate	Intermediate	Intermediate
2000	_	Today destinate Hind in 1.D 1	Upper	Upper	Upper	Upper
3800	Е	Introduction to Historical Research	Intermediate	Intermediate	Intermediate	Intermediate
2000	TT	Introduction to Historical Research	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3800	Н					
4000	Е	Readings in Early American History	Advanced	Advanced	Advanced	Advanced
4000	Н	<u> </u>	Advanced	Advanced	Advanced	Advanced
4000		Readings in Early American History	Advanced	Advanced	Advanced	Advanced
4007	_	Research Seminar in Early American	A 1 1	A 1 1	A 1 1	
4005	Е	History	Advanced	Advanced	Advanced	Advanced

Required	Co	urses offered by the Unit	Progra	m Learni	ng Goals	
Semester	S u f f	·	Goal 1: understandi ng influence of past, how humans view	Goal 2: understand ing factors that shape human activity	Goal 3: understand ing origins of contempora ry issues	Goal 4: critically examining diverse interpretati ons
#	X	Title	themselves			
4005	п	Research Seminar in Early American History	Advanced	Advanced	Advanced	Advanced
4003	11	Research Seminar in Early American	Advanced	Auvanceu	Auvanceu	Auvanceu
4005		History	Advanced	Advanced	Advanced	Advanced
4010	Е	Readings in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
4010	Н	Readings in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
4010		Readings in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
4015	Е		Advanced	Advanced	Advanced	Advanced
4015	Н	Research Seminar in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
4015		Research Seminar in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
4080	Е	<u> </u>	Advanced	Advanced	Advanced	Advanced
4080	Н	Readings in African American History	Advanced	Advanced	Advanced	Advanced
4080		Readings in African American History	Advanced	Advanced	Advanced	Advanced
4085	Е		Advanced	Advanced	Advanced	Advanced
4085	Н	Research Seminar in African American History	Advanced	Advanced	Advanced	Advanced
4085		Research Seminar in African American History	Advanced	Advanced	Advanced	Advanced
4090	Е		Advanced	Advanced	Advanced	Advanced
4090	Н	Readings in Atlantic World History	Advanced	Advanced	Advanced	Advanced
4090		Readings in Atlantic World History	Advanced	Advanced	Advanced	Advanced
4095	Е	3	Advanced	Advanced	Advanced	Advanced
4095	Н	Research Seminar in Atlantic World History	Advanced	Advanced	Advanced	Advanced
4095		Research Seminar in Atlantic World History	Advanced	Advanced	Advanced	Advanced
4100	Е		Advanced	Advanced	Advanced	Advanced
4100	Н	•	Advanced	Advanced	Advanced	Advanced
4100		Readings in Latin American History	Advanced	Advanced	Advanced	Advanced
4125	E	Research Seminar in Latin American History	Advanced	Advanced	Advanced	Advanced

Required	Coı	urses offered by the Unit	Progra	m Learni	ng Goals	
•	S	·	Goal 1: understandi ng influence	Goal 2: understand ing factors	Goal 3: understand ing origins	Goal 4: critically examining
G .	f		of past, how humans	that shape human	of contempora	diverse interpretati
Semester #	l X	Title	view themselves	activity	ry issues	ons
	A	Research Seminar in Latin American	themserves			
4125	Н	History	Advanced	Advanced	Advanced	Advanced
4125		Research Seminar in Latin American History	Advanced	Advanced	Advanced	Advanced
4193.01		Individual Studies	Advanced	Advanced	Advanced	Advanced
4193.02		Individual Studies	Advanced	Advanced	Advanced	Advanced
4194		Advanced Undergraduate Group Studies	Advanced	Advanced	Advanced	Advanced
4210	Е	Readings in Greek History	Advanced	Advanced	Advanced	Advanced
4210	Н	Readings in Greek History	Advanced	Advanced	Advanced	Advanced
4210		Readings in Greek History	Advanced	Advanced	Advanced	Advanced
4211	Е	Readings in Roman History	Advanced	Advanced	Advanced	Advanced
4211	Н	Readings in Roman History	Advanced	Advanced	Advanced	Advanced
4211		Readings in Roman History	Advanced	Advanced	Advanced	Advanced
4212	Е	Readings in Late Antiquity	Advanced	Advanced	Advanced	Advanced
4212	Н	Readings in Late Antiquity	Advanced	Advanced	Advanced	Advanced
4212		Readings in Late Antiquity	Advanced	Advanced	Advanced	Advanced
4213	Е	Readings in Byzantine History	Advanced	Advanced	Advanced	Advanced
4213	Н	Readings in Byzantine History	Advanced	Advanced	Advanced	Advanced
4213		Readings in Byzantine History	Advanced	Advanced	Advanced	Advanced
4215	Е	Research Seminar in Greek History	Advanced	Advanced	Advanced	Advanced
4215	Н	Research Seminar in Greek History	Advanced	Advanced	Advanced	Advanced
4215		Research Seminar in Greek History	Advanced	Advanced	Advanced	Advanced
4216	Е	Research Seminar in Roman History	Advanced	Advanced	Advanced	Advanced
4216	Н	Research Seminar in Roman History	Advanced	Advanced	Advanced	Advanced
4216		Research Seminar in Roman History	Advanced	Advanced	Advanced	Advanced
4217	Е	Research Seminar in Late Antiquity	Advanced	Advanced	Advanced	Advanced
4217	Н	Research Seminar in Late Antiquity	Advanced	Advanced	Advanced	Advanced
4217		Research Seminar in Late Antiquity	Advanced	Advanced	Advanced	Advanced
4218	Е	Research Seminar in Byzantine History	Advanced	Advanced	Advanced	Advanced
4218	Н		Advanced	Advanced	Advanced	Advanced
4218		Research Seminar in Byzantine History	Advanced	Advanced	Advanced	Advanced
4230	Е	Readings in Medieval History	Advanced	Advanced	Advanced	Advanced

Required	Coi	urses offered by the Unit	Progra	m Learni	ng Goals	
Semester #	S u f f i	Title	Goal 1: understandi ng influence of past, how humans view themselves	Goal 2: understand ing factors that shape human activity	Goal 3: understand ing origins of contempora ry issues	Goal 4: critically examining diverse interpretati ons
4230	Н		Advanced	Advanced	Advanced	Advanced
4230		Readings in Medieval History	Advanced	Advanced	Advanced	Advanced
4235	Е	Research Seminar in Medieval History	Advanced	Advanced	Advanced	Advanced
4235	Н		Advanced	Advanced	Advanced	Advanced
4235		Research Seminar in Medieval History	Advanced	Advanced	Advanced	Advanced
4240	Е	Readings in Renaissance and Reformation History Readings in Renaissance and	Advanced	Advanced	Advanced	Advanced
4240	Н		Advanced	Advanced	Advanced	Advanced
4240		Readings in Early Modern European History	Advanced	Advanced	Advanced	Advanced
4245	Е	Research Seminar in Early Modern European History	Advanced	Advanced	Advanced	Advanced
4245	Н	Research Seminar in Early Modern European History	Advanced	Advanced	Advanced	Advanced
4245		Research Seminar in Early Modern European History	Advanced	Advanced	Advanced	Advanced
4250	Е	Readings in Modern European History	Advanced	Advanced	Advanced	Advanced
4250	Н	Readings in Modern European History	Advanced	Advanced	Advanced	Advanced
4250		Readings in Modern European History	Advanced	Advanced	Advanced	Advanced
4255	Е	Research Seminar in Modern European History	Advanced	Advanced	Advanced	Advanced
4255	Н	Research Seminar in Modern European History	Advanced	Advanced	Advanced	Advanced
4255		Research Seminar in Modern European History	Advanced	Advanced	Advanced	Advanced
4280	Е	Readings in Russian, E European and Eurasian History	Advanced	Advanced	Advanced	Advanced
4280	Н	<u> </u>	Advanced	Advanced	Advanced	Advanced
4280		Readings in Russian, E European and Eurasian History	Advanced	Advanced	Advanced	Advanced
4285	Е	Research Seminar in Russian, E European and Eurasian History	Advanced	Advanced	Advanced	Advanced
4285	Н	Research Seminar in Russian, E European and Eurasian History	Advanced	Advanced	Advanced	Advanced

Required	Coi	urses offered by the Unit	Progra	m Learni	ng Goals	_
	S u f	•	Goal 1: understandi ng influence of past, how humans	Goal 2: understand ing factors that shape human	Goal 3: understand ing origins of contempora	Goal 4: critically examining diverse interpretati
Semester	i	T:41.	view	activity	ry issues	ons
#	X	Title Research Seminar in Russian, E	themselves			
4285		European and Eurasian History	Advanced	Advanced	Advanced	Advanced
4300	Е	Readings in African History	Advanced	Advanced	Advanced	Advanced
4300	Н	Readings in African History	Advanced	Advanced	Advanced	Advanced
4300		Readings in African History	Advanced	Advanced	Advanced	Advanced
4325	Е	Research Seminar in African History	Advanced	Advanced	Advanced	Advanced
4325	Н	Research Seminar in African History	Advanced	Advanced	Advanced	Advanced
4325		Research Seminar in African History	Advanced	Advanced	Advanced	Advanced
4350	Е	Readings in Islamic History	Advanced	Advanced	Advanced	Advanced
4350	Н	Readings in Islamic History	Advanced	Advanced	Advanced	Advanced
4350		Readings in Islamic History	Advanced	Advanced	Advanced	Advanced
4375	Е	Research Seminar in Islamic History	Advanced	Advanced	Advanced	Advanced
4375	Н	Research Seminar in Islamic History	Advanced	Advanced	Advanced	Advanced
4375		Research Seminar in Islamic History	Advanced	Advanced	Advanced	Advanced
4390	Е	Readings in South Asian History	Advanced	Advanced	Advanced	Advanced
4390	Н	Readings in South Asian History	Advanced	Advanced	Advanced	Advanced
4390		Readings in South Asian History	Advanced	Advanced	Advanced	Advanced
4395	Е	Research Seminar in South Asian History	Advanced	Advanced	Advanced	Advanced
4395	Н	Research Seminar in South Asian History	Advanced	Advanced	Advanced	Advanced
4395		Research Seminar in South Asian History	Advanced	Advanced	Advanced	Advanced
4400	Е	Readings in Chinese History	Advanced	Advanced	Advanced	Advanced
4400	Н	<u> </u>	Advanced	Advanced	Advanced	Advanced
4400		Readings in Chinese History	Advanced	Advanced	Advanced	Advanced
4410	Е	Research Seminar in Chinese History	Advanced	Advanced	Advanced	Advanced
4410	Н	-	Advanced	Advanced	Advanced	Advanced
4410		Research Seminar in Chinese History	Advanced	Advanced	Advanced	Advanced
4425	Е	Readings in Japanese History	Advanced	Advanced	Advanced	Advanced
4425	Н	<u>U</u> 1	Advanced	Advanced	Advanced	Advanced
4425		Readings in Japanese History	Advanced	Advanced	Advanced	Advanced
4430	Е	Research Seminar in Japanese History	Advanced	Advanced	Advanced	Advanced

Required	Coi	urses offered by the Unit	Progra	m Learni	ng Goals	
Semester	S u f f i	·	Goal 1: understandi ng influence of past, how humans view	Goal 2: understand ing factors that shape human activity	Goal 3: understand ing origins of contempora ry issues	Goal 4: critically examining diverse interpretati ons
#	X	Title	themselves			
4430	Н	Research Seminar in Japanese History	Advanced	Advanced	Advanced	Advanced
4430	_	Research Seminar in Japanese History	Advanced	Advanced	Advanced	Advanced
4450	Е	Readings in Jewish History	Advanced	Advanced	Advanced	Advanced
4450	Н	,	Advanced	Advanced	Advanced	Advanced
4450		Readings in Jewish History	Advanced	Advanced	Advanced	Advanced
4475	Е	Research Seminar in Jewish History	Advanced	Advanced	Advanced	Advanced
4475	Н		Advanced	Advanced	Advanced	Advanced
4475		Research Seminar in Jewish History	Advanced	Advanced	Advanced	Advanced
4500	Е	Readings in International History	Advanced	Advanced	Advanced	Advanced
4500	Н	Readings in International History	Advanced	Advanced	Advanced	Advanced
4500		Readings in International History	Advanced	Advanced	Advanced	Advanced
4525	Е	Research Seminar in International History	Advanced	Advanced	Advanced	Advanced
4525	Н	Research Seminar in International History	Advanced	Advanced	Advanced	Advanced
4525		Research Seminar in International History	Advanced	Advanced	Advanced	Advanced
4550	Е	Readings in Military History	Advanced	Advanced	Advanced	Advanced
4550	Н		Advanced	Advanced	Advanced	Advanced
4550		Readings in Military History	Advanced	Advanced	Advanced	Advanced
4575	Е	Research Seminar in Military History	Advanced	Advanced	Advanced	Advanced
4575	Н	Research Seminar in Military History	Advanced	Advanced	Advanced	Advanced
4575		Research Seminar in Military History	Advanced	Advanced	Advanced	Advanced
4585		History of Literacy	Advanced	Advanced	Advanced	Advanced
4600	Е	Readings in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
4600	Н	·	Advanced	Advanced	Advanced	Advanced
4600		Readings in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
4625	Е	Research Seminar in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
4625	Н	Research Seminar in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
4625		Research Seminar in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
4650	Е	Readings in	Advanced	Advanced	Advanced	Advanced

Required	Co	urses offered by the Unit	Progra	m Learni	ng Goals	
	S u f		Goal 1: understandi ng influence of past, how humans	Goal 2: understand ing factors that shape human	Goal 3: understand ing origins of contempora	Goal 4: critically examining diverse interpretati
Semester	i		view	activity	ry issues	ons
#	X	Title	themselves			
		World/Global/Transnational History				
4650	Н	Readings in World/Global/Transnational History	Advanced	Advanced	Advanced	Advanced
7030	11	Readings in	Advanced	Advanced	Advanced	Advanced
4650		World/Global/Transnational History	Advanced	Advanced	Advanced	Advanced
		Research Seminar in	1100000	110,000	110,000	110,000
4675	Е		Advanced	Advanced	Advanced	Advanced
		Research Seminar in				
4675	Н	World/Global/Transnational History	Advanced	Advanced	Advanced	Advanced
		Research Seminar in				
4675		World/Global/Transnational History	Advanced	Advanced	Advanced	Advanced
4=00	_	Readings in the History of				
4700	Е	, 25,	Advanced	Advanced	Advanced	Advanced
4700	,,	Readings in the History of	A 11	A 11	A 11	A 11
4700	Н	, 25,	Advanced	Advanced	Advanced	Advanced
4700		Readings in the History of Environment, Technology, and Science	Advanced	Advanced	Advanced	Advanced
7/00		Research Seminar in the History of	Advanced	Advanced	Advanced	Advanced
4705	Е	_	Advanced	Advanced	Advanced	Advanced
		Research Seminar in the History of				
4705	Н	•	Advanced	Advanced	Advanced	Advanced
		Research Seminar in the History of				
4705		Environment, Technology, and Science	Advanced	Advanced	Advanced	Advanced
		Readings in the History and Theory of				
4725	Е		Advanced	Advanced	Advanced	Advanced
4505		Readings in the History and Theory of				
4725	Н	the State	Advanced	Advanced	Advanced	Advanced
1725		Readings in the History and Theory of	Advanced	Advanced	Advanced	Advanced
4725		the State Research Seminar in the History and	Advanced	Advanced	Advanced	Advanced
4730	Е		Advanced	Advanced	Advanced	Advanced
1,50	1	Research Seminar in the History and	110,011000	110,011000	110,011000	110,011000
4730	Н		Advanced	Advanced	Advanced	Advanced
		Research Seminar in the History and				
4730		Theory of the State	Advanced	Advanced	Advanced	Advanced
4790	Е	Readings in History	Advanced	Advanced	Advanced	Advanced
4790	Н	Readings in History	Advanced	Advanced	Advanced	Advanced
4790		Readings in History	Advanced	Advanced	Advanced	Advanced

Required	Coi	urses offered by the Unit	Progra	m Learni	ng Goals	
Semester #	S u f f i	Title	Goal 1: understandi ng influence of past, how humans view themselves	Goal 2: understand ing factors that shape human activity	Goal 3: understand ing origins of contempora ry issues	Goal 4: critically examining diverse interpretati ons
4795	Е	Research Seminar in History	Advanced	Advanced	Advanced	Advanced
4795	Н	Research Seminar in History	Advanced	Advanced	Advanced	Advanced
4795		Research Seminar in History	Advanced	Advanced	Advanced	Advanced
4797		Study at a Foreign Institution	Advanced	Advanced	Advanced	Advanced
4798		Study Tour	Advanced	Advanced	Advanced	Advanced
4881		Interdepartmental Seminar	Advanced	Advanced	Advanced	Advanced
4998	Е	Honors Undergraduate Research in History	Advanced	Advanced	Advanced	Advanced
4998	Н	Honors Undergraduate Research in History	Advanced	Advanced	Advanced	Advanced
4998		Undergraduate Research in History	Advanced	Advanced	Advanced	Advanced
4998.01		Undergraduate Research in History – Faculty Assistantship	Advanced	Advanced	Advanced	Advanced
4999	Н	Honors Undergraduate Research Thesis	Advanced	Advanced	Advanced	Advanced
4999		Undergraduate Research Thesis	Advanced	Advanced	Advanced	Advanced
5000		Special Topics in Early American History	Advanced	Advanced	Advanced	Advanced
5010		Special Topics in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
5080		Special Topics in African American History	Advanced	Advanced	Advanced	Advanced
5090		Special Topics in Atlantic World History	Advanced	Advanced	Advanced	Advanced
5100		Special Topics in Latin American History	Advanced	Advanced	Advanced	Advanced
5194		Combined Undergrad and Grad Group Studies	Advanced	Advanced	Advanced	Advanced
5210		Special Topics in Greek History	Advanced	Advanced	Advanced	Advanced
5211		Special Topics in Roman History	Advanced	Advanced	Advanced	Advanced
5212		Special Topics in Late Antique History	Advanced	Advanced	Advanced	Advanced
5213		Special Topics in Byzantine History	Advanced	Advanced	Advanced	Advanced
5229		Special Topics in Ancient Christianity	Advanced	Advanced	Advanced	Advanced
5230		Special Topics in Medieval History	Advanced	Advanced	Advanced	Advanced
5240		Special Topics in Early Modern European History	Advanced	Advanced	Advanced	Advanced
5250		Special Topics in Modern European	Advanced	Advanced	Advanced	Advanced

Required Courses offered by the Unit			Program Learning Goals			
Semester #	S u f f i	Title	Goal 1: understandi ng influence of past, how humans view themselves	Goal 2: understand ing factors that shape human activity	Goal 3: understand ing origins of contempora ry issues	Goal 4: critically examining diverse interpretations
		History				
5280		Special Topics in Russian, East European, and Eurasian History	Advanced	Advanced	Advanced	Advanced
5300		Special Topics in African History	Advanced	Advanced	Advanced	Advanced
5350		Special Topics in Islamic History	Advanced	Advanced	Advanced	Advanced
5390		Special Topics in South Asian History	Advanced	Advanced	Advanced	Advanced
5400		Special Topics in Chinese History	Advanced	Advanced	Advanced	Advanced
5425		Special Topics in Japanese History	Advanced	Advanced	Advanced	Advanced
5450		Special Topics in Jewish History	Advanced	Advanced	Advanced	Advanced
5500		Special Topics in International History	Advanced	Advanced	Advanced	Advanced
5550		Special Topics in Military History	Advanced	Advanced	Advanced	Advanced
5600		Special Topics in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
5660		Special Topics in the History of Religion	Advanced	Advanced	Advanced	Advanced
5650		Special Topics in World/Global/Transnational History	Advanced	Advanced	Advanced	Advanced
5700		Special Topics in the History of Environment, Technology, and Science	Advanced	Advanced	Advanced	Advanced
5710		The History of Anatomy	Advanced	Advanced	Advanced	Advanced
5725		Special Topics in the History and Theory of the State	Advanced	Advanced	Advanced	Advanced
5790		Special Topics in History	Advanced	Advanced	Advanced	Advanced
5801		Special Topics: The University of the Future	Advanced	Advanced	Advanced	Advanced
5900		Introduction to Quantitative Methods in History	Advanced	Advanced	Advanced	Advanced

Required Courses offered by the Unit			Program Learning Goals			
Semester	S u f f i	Title	Goal 1: understandi ng influence of past, how humans view themselves	Goal 2: understand ing factors that shape human activity	Goal 3: understand ing origins of contempora ry issues	Goal 4: critically examining diverse interpretati ons